

# Lessons Learned from USA Steel-Timber Projects

**Ricky McLain, *Senior Technical Director, WoodWorks***  
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**CTBUH 2022  
Steel-Timber Conference**



# Lessons Learned from USA Steel-Timber Projects

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Jennifer Hardy, AIA, LEED AP BD+C, Payette



# 901 East Sixth, Austin, TX



Photo: Structurlam

5 stories | 128,000 SF | Type IIIA



Photo: Structurlam

# Three Thirty Three The Gulch Nashville, TN



Photo: Chad Mellon

5 stories | 82,000 SF | Type IIIB

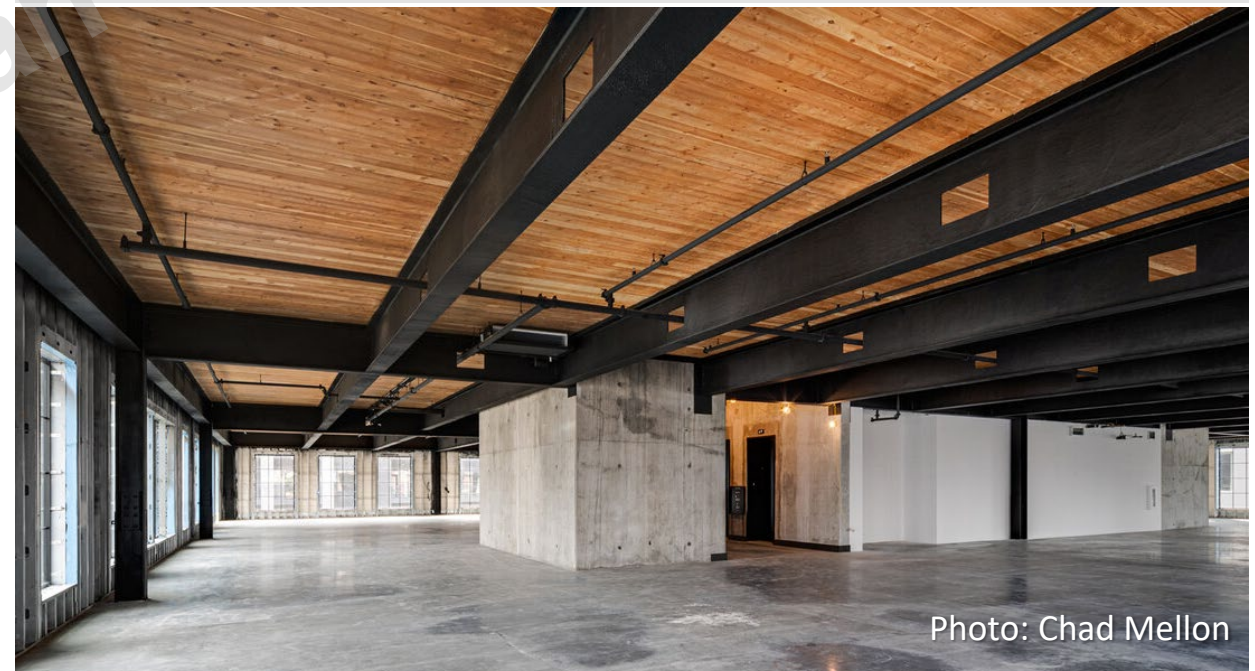


Photo: Chad Mellon





Photo: Bruce Martin

5 stories | 96,000 SF | Type IIIB



Photo: Nancy Varney/LeMessurier



Photo: John Horner

6 stories | 41,000 SF | Type IIIB



Photo: John Horner





Brentwood Public Library  
Brentwood, CA

Photo: Holmes

2 stories | 20,700 SF | Type VB



Beaverton Public Safety  
Beaverton, OR

Photo: Swinerton

3 stories | 72,000 SF | Type VB



Photo: Holmes

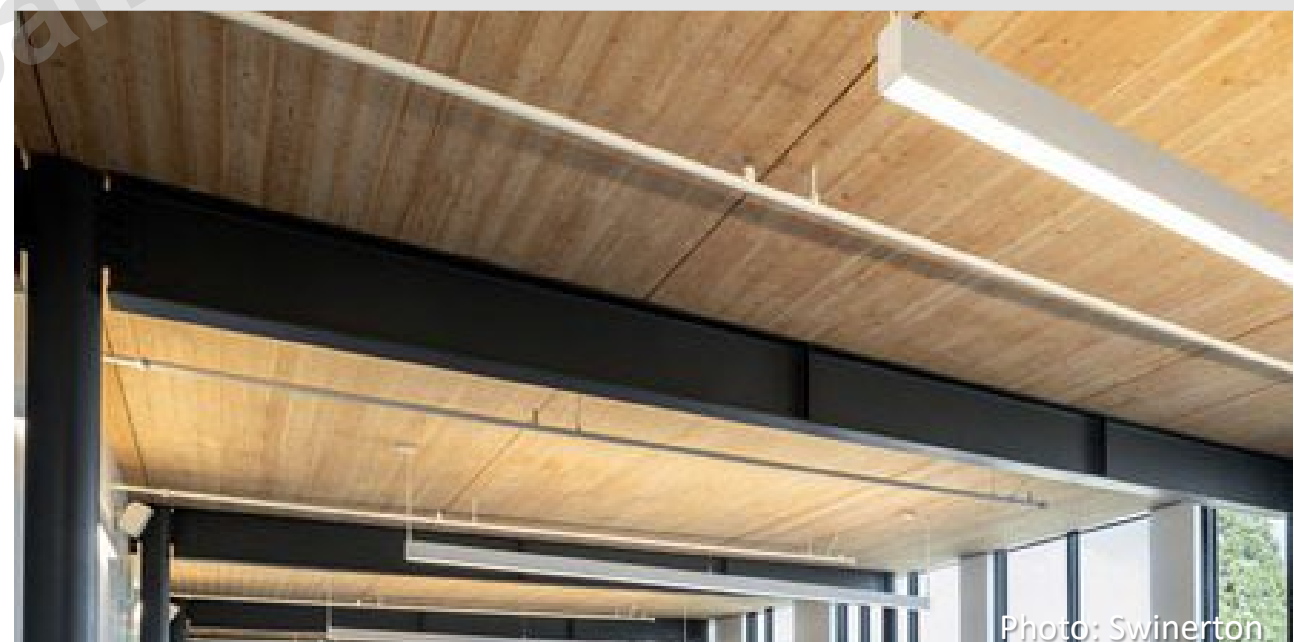


Photo: Swinerton



# Stamford Media Village Stamford, CT



Photo: CPG Architects

5 stories (2 story vertical addition)  
135,000 SF | Type VB

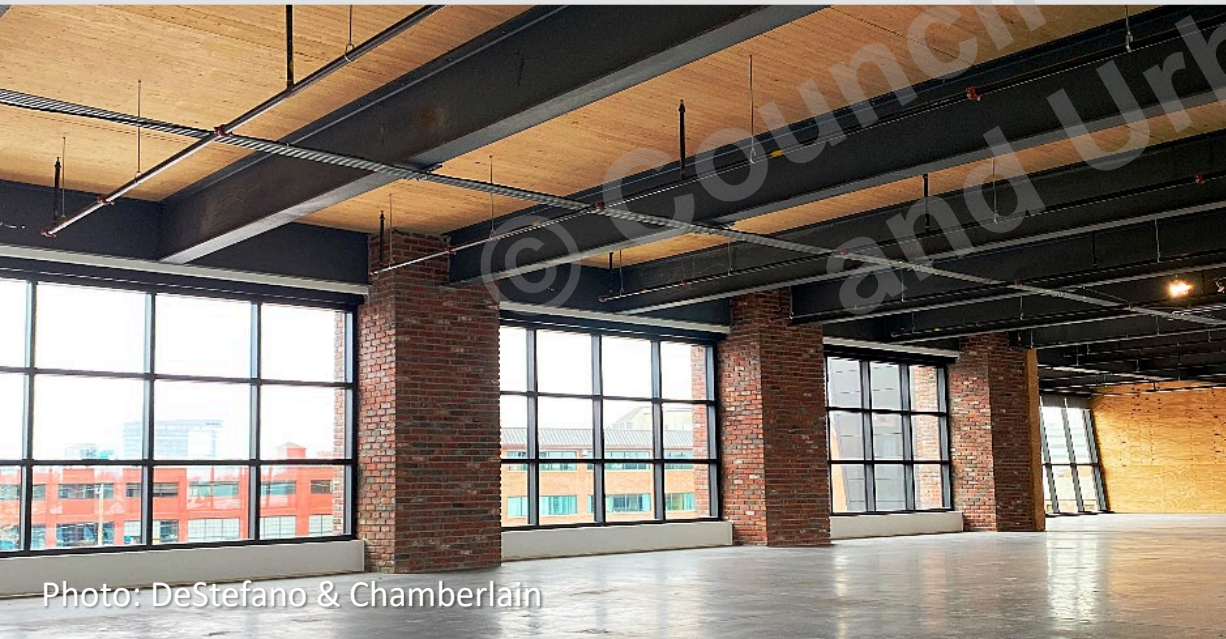


Photo: DeStefano & Chamberlain

# Houston Endowment Headquarters Houston, TX



Photo: Arup

2 stories | 40,000 SF | Type VB



Photo: Arup



# Pros & Cons of Hybrid Construction

**Should be discussed in context: Compared to what?**





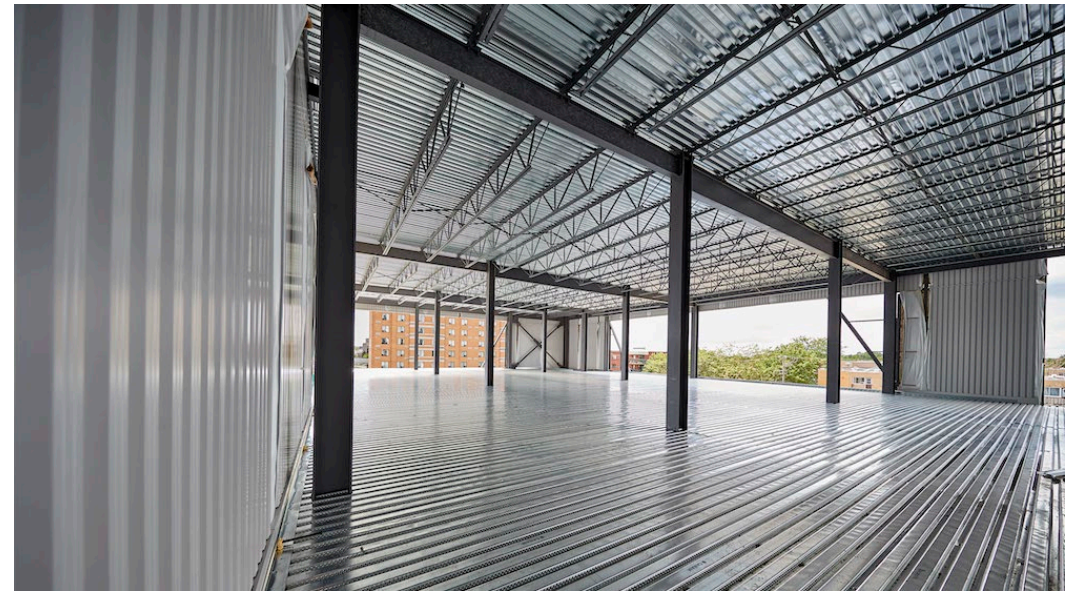
# Timber-Steel Hybrid vs. all Steel

## Pros

- Aesthetics
- Speed of construction, crew size, noise
- Sustainability
- Biophilia
- Lower weight
- Fire-resistance

## Cons

- Dual fabricators to coordinate
- Sequencing install & logistics
- Moisture & rust staining
- Careful handling of materials





# Timber-Steel Hybrid vs. all Timber

## Pros

- Span to depth ratios
- Impacts on MEP, head height
- Minimal material movement
- Creativity, particularly in fixed connections & cantilevers

## Cons

- Dual fabricators to coordinate
- Sequencing install & logistics
- Moisture & rust staining
- Fire-resistance
- Connections

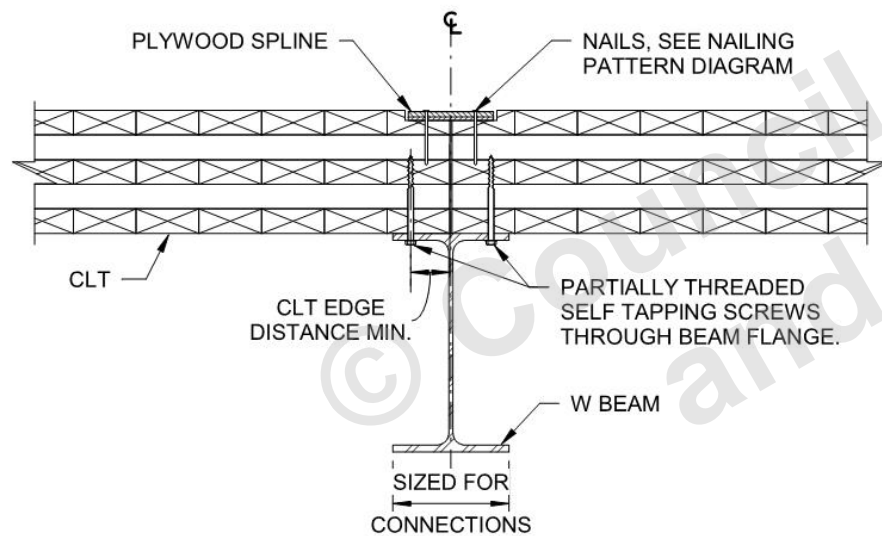




# Timber-Steel Hybrid Lessons Learned

## Connections & Material Interfaces are Critical

- Careful coordination during design & shop drawings
- Differences in tolerances
- Differences in material movements (vertically and horizontally)
- Seek to minimize or eliminate on site welding



### NOTE:

1. CONTINUOUS PANEL OVER BEAM SIMILAR, BUT WITHOUT SPLINE.
2. PLYWOOD SPLINE REQUIRED AT ALL CLT SLAB EDGE SPLICES.

## CLT SLAB EDGE SPLICE AT STEEL BEAM



Credit: Marcus Kauffman



# Timber-Steel Hybrid Lessons Learned

## Handle with Care

- Timber is exposed, finish surface
- Moisture impacts, staining, rust
- Steel may have a primer or fire coating



Credit: LeMessurier



Credit: Shawmut



# Timber-Steel Hybrid Lessons Learned

## Logistics are Key

- Ideal to have same installer for timber & steel
- Delivery & install sequencing – keep tight schedules, may need additional material storage on site
- Don't slow down one material's install speed due to the nature of the other
- MEP





# Penn State College of Engineering West 2 The Innovation & Making Hub

© Council on Tall Buildings  
and Urban Habitat

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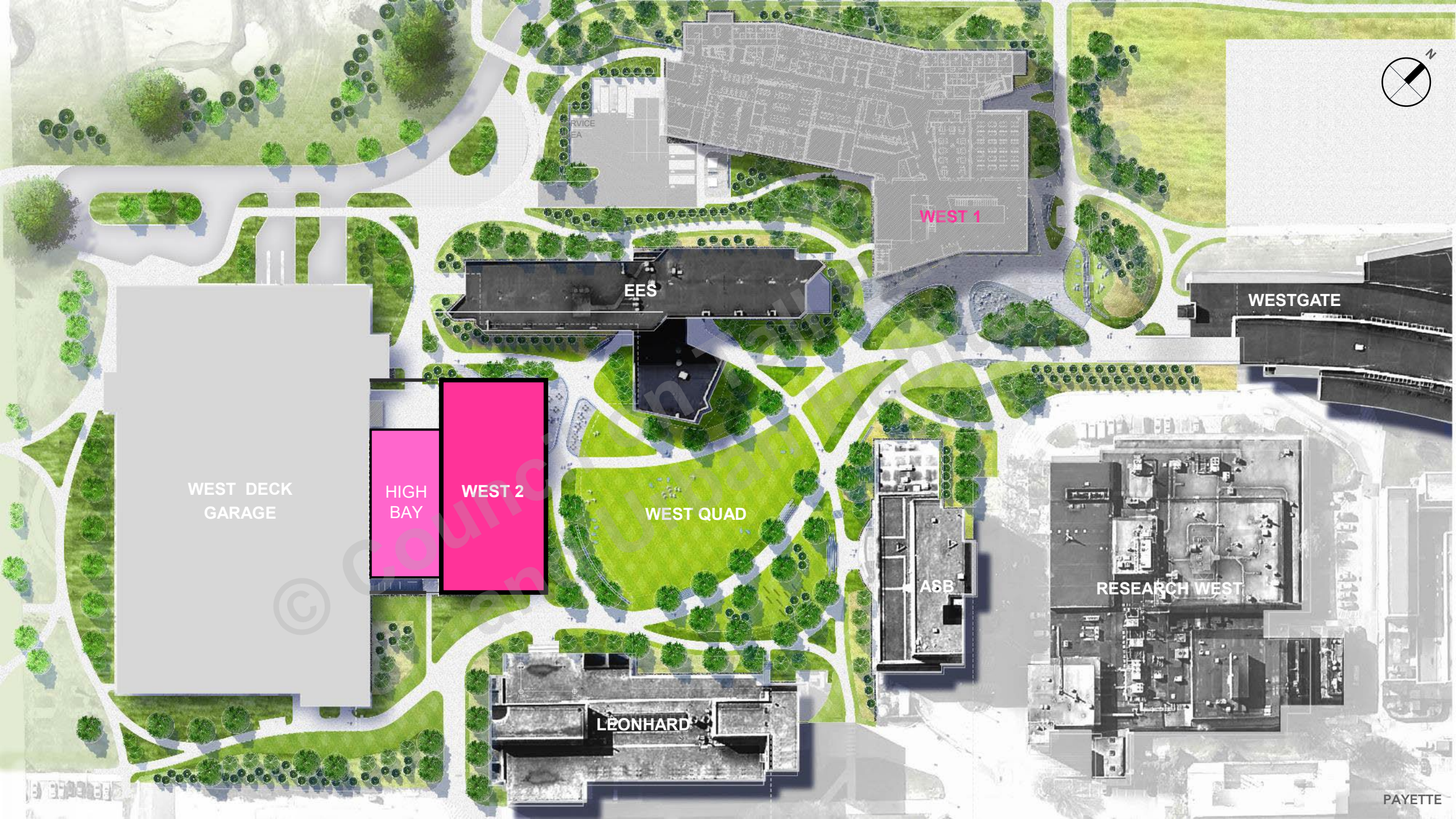
**VANTAGE**

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ASSA ABLOY

AVAILABLE LIGHT  
INSIGHTFUL LIGHTING DESIGN SOLUTIONS





WEST DECK  
GARAGE

HIGH  
BAY

WEST 2

WEST QUAD

EES

WEST 1

WESTGATE

A&B

RESEARCH WEST

LEONHARD

PAYETTE



# A Toolbox for all Scales of Making

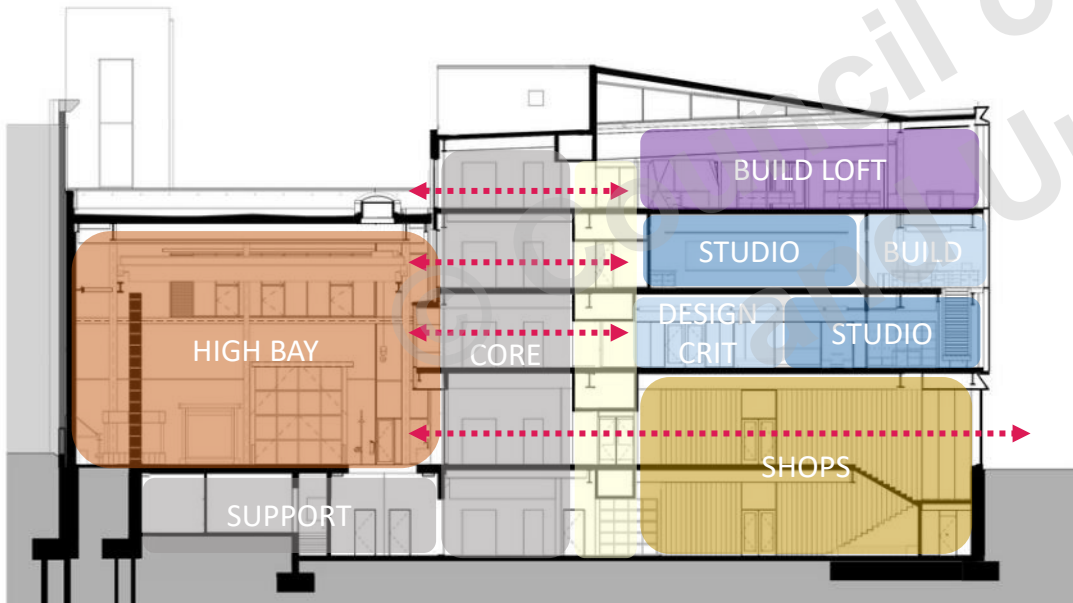
Building as a teaching tool

Aspirational design elements

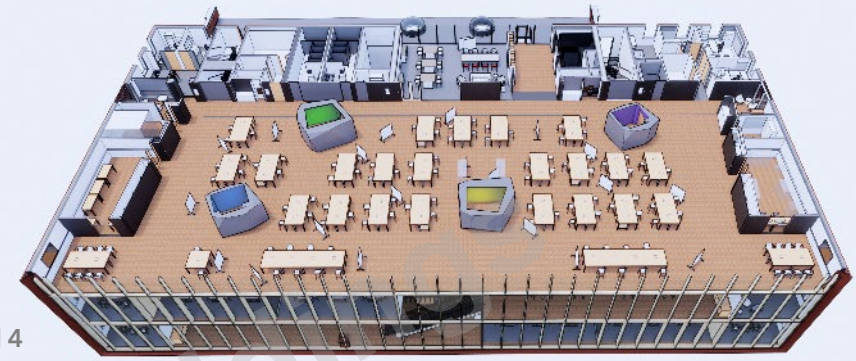
High visibility of energy efficiency

Innovation in construction technology

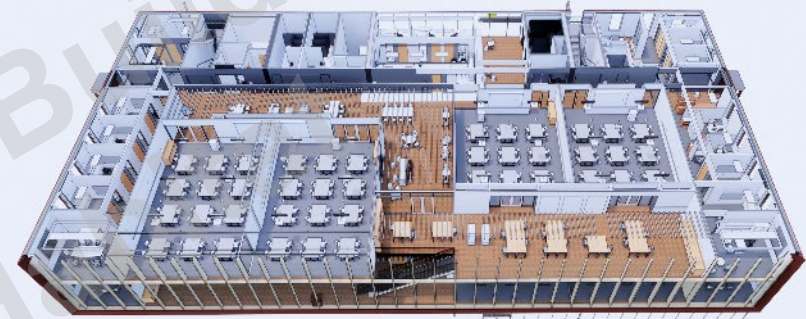
Real-life engineering problems



Level 4



Level 3



Level 2



Level 1









# Wood Palette

## History of Making

- Heavy timber industrial mill buildings with large open interior floor plans
- Industrial use of wood for durability & fire protection

## Targeted Embodied Carbon Reduction

## Health & Wellness of Occupants

## Biophilic Benefits

## Beauty





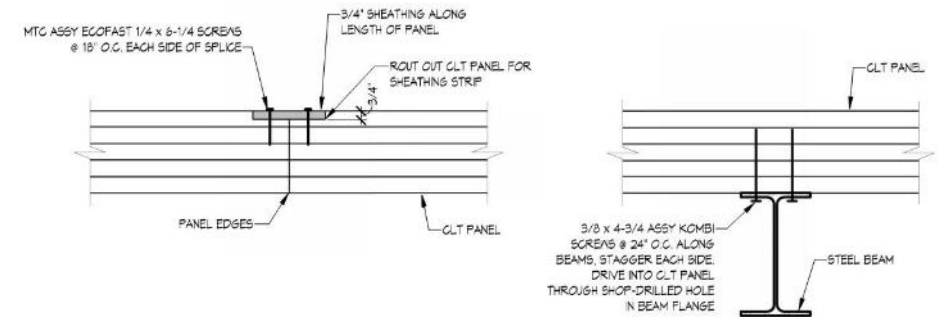
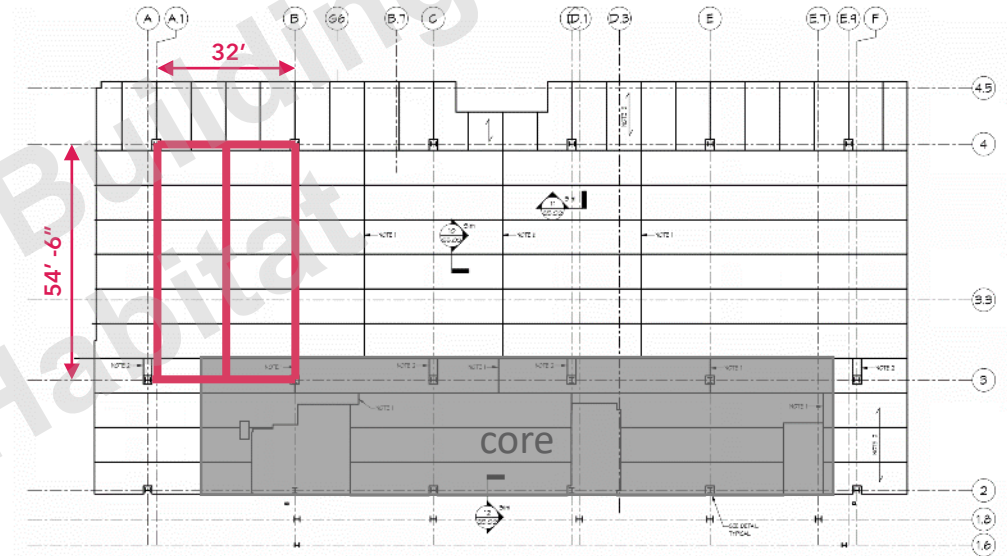
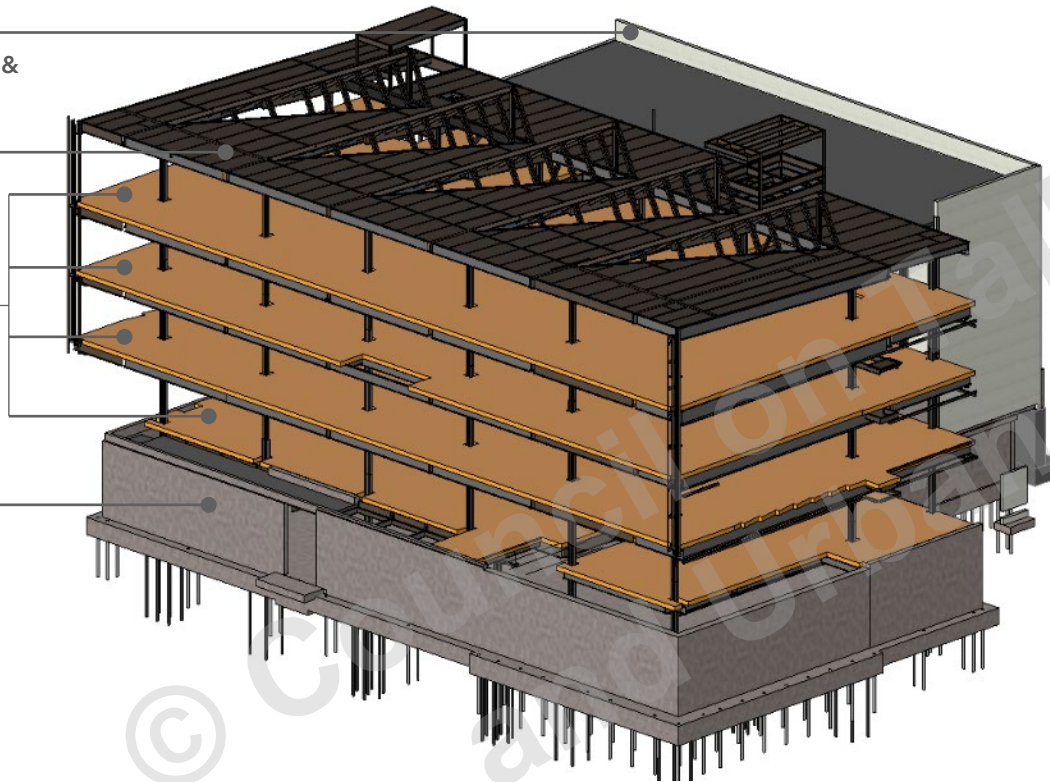
# (Why?) Hybrid Structure

High Bay:  
REINFORCED CMU &  
STEEL FRAMING

Roof:  
STEEL DECK &  
FRAMING

Levels 1,2,3,4:  
5 PLY CLT DECK ON  
STEEL FRAMING

Basement:  
CONCRETE  
FOUNDATION









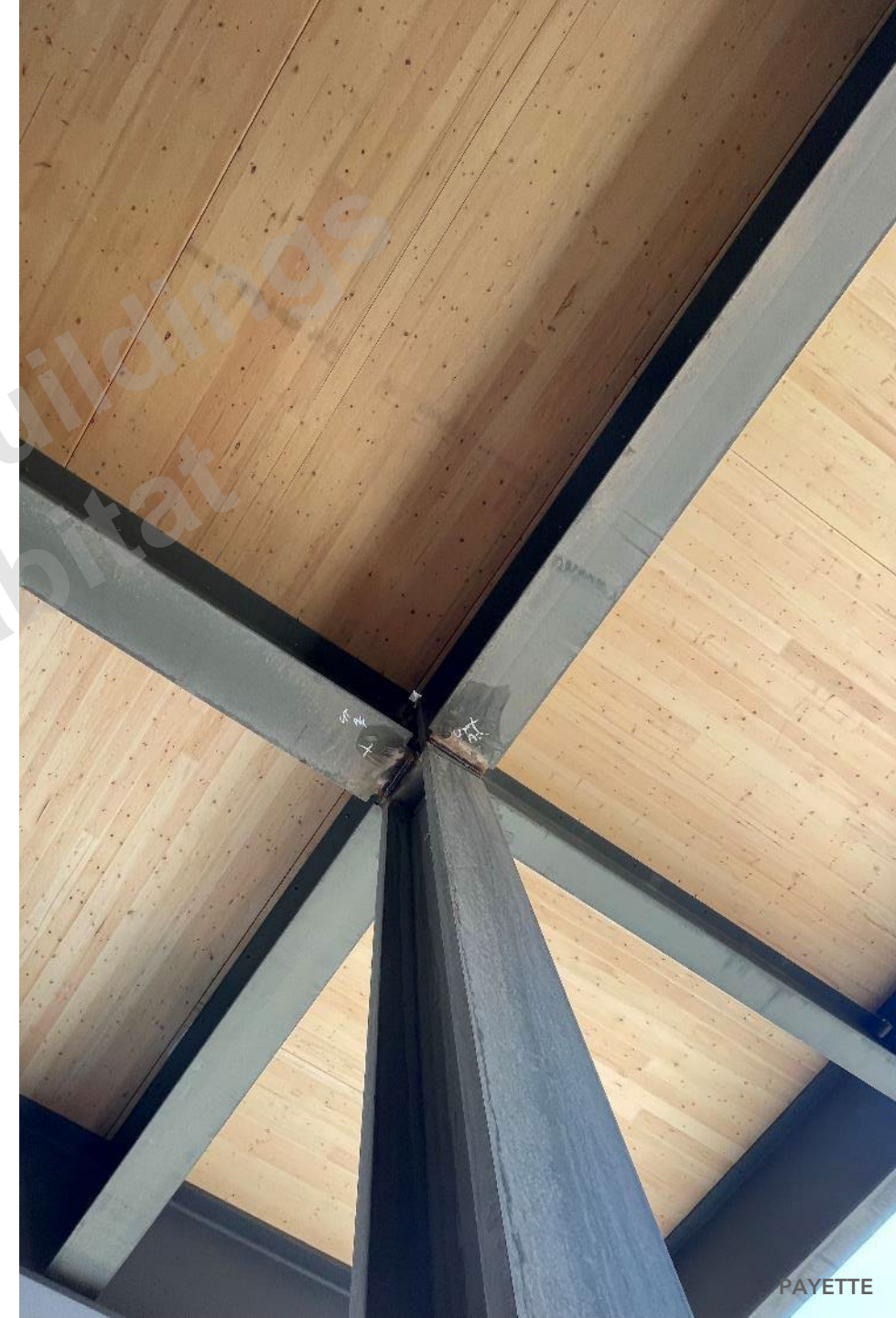
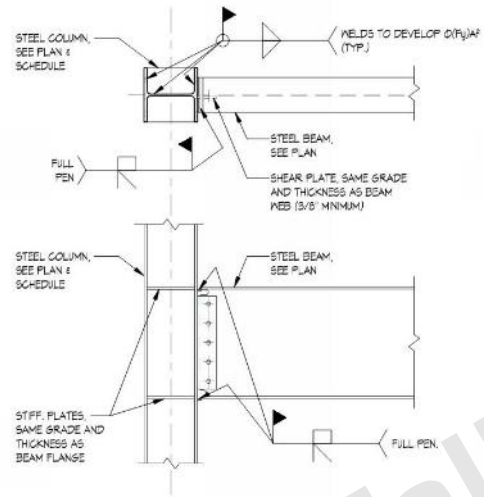
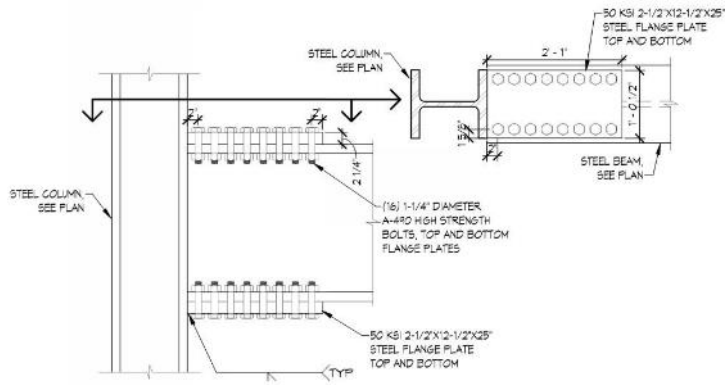






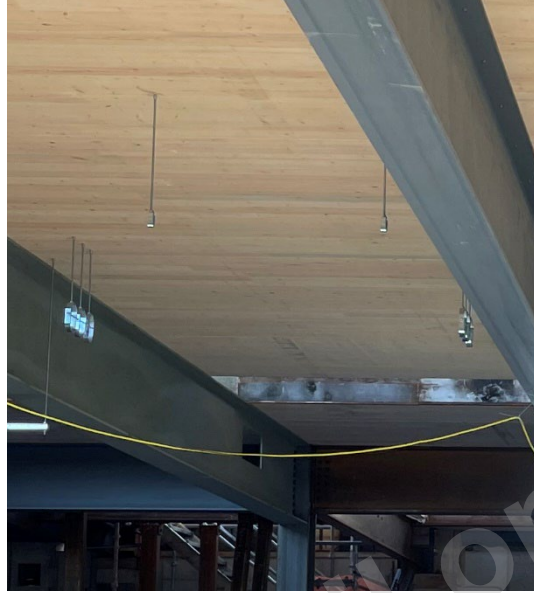


# Connections & Cantilevers





# Coordination of Trades





## Intersections & Infills













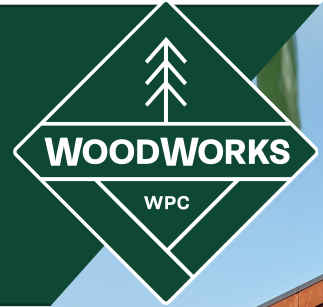








# Questions?



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901 East Sixth, Thoughtbarn-Delineate Studio,  
Leap!Structures, photo Casey Dunn





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